

Southmoreland Marching Band Handbook



**Prepared by Marching Band Director, Shawn Harris
Approved by High School Principal, Mr. Daniel Krofcheck
Approved by Middle School Principal, Mr. Vincent Mascia**

Available online at www.southmorelandband.net

Scotland the Brave

By- Cliff Hanley

Hark when the night is falling,
Hear! hear the pipes are calling,
Loudly and proudly calling,
Down thro' the glen.
There where the hills are sleeping,
Now feel the blood a-leaping,
High as the spirits of the old Highland men.

Chorus

Towering in gallant fame,
Scotland my mountain hame,
High may your proud standards gloriously wave,
Land of my high endeavour,
Land of the shining river,
Land of my heart for ever,
Scotland the brave.

High in the misty Highlands
Out by the purple islands,
Brave are the hearts that beat
Beneath Scottish skies.
Wild are the winds to meet you,
Staunch are the friends that greet you,
Kind as the love that shines from fair maidens' eyes.

Chorus

Far off in sunlit places
Sad are the Scottish faces,
Yearning to feel the kiss
Of sweet Scottish rain.
Where the tropics are beaming
Love sets the heart a-dreaming,
Longing and dreaming for the hameland again.

Chorus

Alma Mater

All Hail! Southmoreland, the school we love
We will strive to honor you.
Our hopes, our victories that we treasure now,
In our hearts will still be true.
Our banner, red and black, we proudly raise,
Forever symbolizing High School Days,
Our Alma Mater, Alma Mater,
Proudly we will sing your praise.
All Hail! Southmoreland, the school we love
May our chorus always be,
A song which never shall cease to ring
Of eternal loyalty!

What is a Champion?

A Champion's Creed...

Champions get up one more time than they have been knocked down.

Champions give their all no matter the score.

Champions do what is right even when it hurts.

Champions know winning is not necessarily measured by the final score.

Champions take a stand for what is right, even when they stand alone.

Champions see every challenge as an opportunity.

Champions make those around them better.

Champions do the right thing even when no one is watching.

Champions dedicate themselves to prepare for success.

Champions put the success of others above individual achievement.

Champions understand winning is not the only thing.

Champions live by a higher personal standard.

Champions stand firm when others around them fall.

Champions live what they speak and speak what they live.

Champions lay down their own desires for the benefit of others.

Champions willingly accept responsibility, and graciously deflect honor.

Champions never sacrifice what is best for something good.

Champions may fail...but they never quit.

Table of Contents

Introduction/ Mission Statement.....	5
Welcome.....	6
SHS marching band résumé.....	7
Chain of Command	8-9
Discipline.....	9
Attendance Policy	10-14
Dress Code.....	14-15
Band Uniform.....	15-17
Uniform Care	17-18
Instrument Usage.....	18-19
Obligations/Replacement Costs.....	19-20
General Rules of Conduct	20-21
Band Room Rules	21-22
Rehearsal Etiquette.....	22-23
Performance Etiquette	23-24
Travel Etiquette	24-25
Medical Information.....	26-27
Band Room Lockers/Cubbies.....	27
Costs/Fund Raising	28
Awards	28-29
Banquet/Scholarship.....	29-30
Student Leadership	30-31
Leadership Positions.....	32
Band Officers.....	33
Auditions.....	34
Marching Guide.....	35-38
Marching Technique.....	38-39
Contact List	40-41

APPENDIX

Absence Request Form.....	42
George W. Rath Memorial Marching Band Scholarship.....	43-44
Southmoreland Band Booster Scholarships.....	45-49
Abbreviations/Terms.....	50-51
Acceptance of Rules Sign-off Sheet (copy must be returned).....	52

INTRODUCTION

All rules contained within this booklet are to be adhered to by all members of the bands. These rules have been established to promote education, performance and the safety of all students. These regulations are established and approved in order to provide the most fair and successful environment for the ensemble. As a band, it is everyone's responsibility to uphold these policies and strive for the success of our program. All rules and regulations are made in compliance with those set forth by the Southmoreland school district and have been approved by both Mr. Daniel Krofcheck and Mr. Vincent Mascia



MISSION STATEMENT

The purpose of the Southmoreland Marching Band is to strengthen school and community pride through the public performance of music. We strive to develop proficiency in instrumental music with visual enhancement and aim to develop the maturity of members through a positive, life-preparing experience.



Southmoreland High School

Mr. Daniel Krofcheck, Principal
Mrs. Tawnia St. Amant, Asst. Principal
Phone: 724.887.2010
Email: highschool@southmoreland.net

Route 981 Box A
Alverton, Pennsylvania 15612
Fax: 724.887.2980

WELCOME

Welcome to the Southmoreland Marching Band. This organization means a great deal to this school, our community, the staff, and each and every member. The legacy of this marching band is quite commendable. The Southmoreland Marching Band has been Class Champions on numerous occasions and BOA Regional Champions. The awards that line the band room, many trophy cases in the school, and the countless newspaper reviews and highlights are a tribute to the rich history of this ensemble. It is our sincere hope that you will find many long lasting friendships; earn a respect for each other and yourself; and feel genuine pride in a job well done.

We expect mature, responsible attitudes and actions – combined with lots of hard work. By accepting membership in the Southmoreland Marching Band, you agree to perform to the best of your abilities and work together with the band staff in making this year's band the finest musical organization that our combined efforts can produce. We expect you to report consistently and promptly to all rehearsals and performances, to be in the right place at the right time in the proper uniform with all necessary equipment and ready to put forth the committed effort needed to accomplish excellence. Every practice you need to be the best band member that you can be in order to prepare for outstanding performances. Our staff and student leaders are a valuable part of this organization and you are expected to approach them with the highest level of respect. Each of us can and will learn much from one another this year.

This ensemble does not just give you opportunities to meet new people, travel, perform at a multitude of different venues and make memories - this group is giving you an opportunity to grow as individuals, to raise the bar for this performing group, to *really* leave a legacy and turn some heads. Every year is a new challenge. This year, you determine our success. Be the one to make a difference. Be the fire and the drive. Never Settle. If nothing else, leave your heart, sweat and pride on the field.

Sincerely,

Shawn Harris
Marching Band Director
Southmoreland High School
Alverton, PA 15683
harriss@southmoreland.net
724-887-2010 ext 118

This handbook is geared to provide information and insight into the marching band organization. Please read this entire handbook carefully and refer to it with any questions. This handbook will help to acquaint you and your parents/guardian with the rules and regulations of our organization. You are responsible for the *entire* contents of this manual. Members are also subject to **all** rules set forth in the Southmoreland school district student handbook. If you have any questions, please feel free to contact a student leader, a staff member or myself.

SOUTHMORELAND MARCHING BAND

Mascot: Scottie Dog

Colors: Red and Black

Ensemble Statistics:

Drum Major:	1
Playing Members:	53
Colorguard:	15
Band Manager:	3
TOTAL MEMBERS:	72



Marching Band Staff:

Director of Bands:	Jamie Gore
Marching Band Director:	Shawn Harris
Woodwind Instructor:	Ben Henigin
Percussion Instructor:	Dustin Miller
Percussion Instructor:	Megan Raughter
Percussion Instructor:	Nick Driscoll
Color Guard Instructor:	Bethany Hutira
Color Guard Instructor:	Megan Berg-Swope
Drill Designer:	Reed Richardson
Music Arranger:	Jude Gore
Percussion Arrangers:	Shawn Harris Dustin Miller

Student Leaders:

Drum Major:	Grace Vivio
Commanding Officers:	Morgan Conty Shelby Bryan
Flute Section Leader:	Morgan Brown
Clarinet Section Leader:	Shelby Bryan
Saxophone Section Leader:	Abby Springer
High Brass Section Leader:	Kira Nicholson
Low Brass Section Leader:	Dylan Opalinski
Percussion Section Leader:	Ian Zimmerman
Colorguard Co-Captain:	Mindy Wagner
Colorguard Co-Captain:	Alyssa Gaborko

BAND CHAIN OF COMMAND

1. The Marching Band Director is in charge of administering the total musical and visual marching band program at Southmoreland High School. This individual is to work in conjunction with the Southmoreland Administration to provide a safe, enjoyable, educational and successful environment for the marching band.
2. The Assistant Directors of the Marching Band helps the Director in the following areas: the teaching and selection of music, assist with drill, evaluation of the musical and visual program, evaluation of personnel and working with the Director throughout the marching and concert band season.
3. The Specialty Instructors are directly responsible to the Director. These people are in charge of the entire aspect of the individual specialty areas. This includes: warm-ups, pre-game music, show music, parade music and marching/maneuvering. They are in charge of running and maintaining sectional rehearsals, as well as contributing during the full band rehearsals.
4. The Drum Major is directly responsible to the Director and band staff, and has specific responsibilities assisting in the drilling of the band and in rehearsals and performances. Auditions/interviews for this position will be held in during late winter. This individual is a liaison between the staff and the students. The Drum Major must attend an educational/motivational camp during the summer.
5. The commanding officer is directly responsible to the Director and the band staff. This position is filled through an audition process in late winter. This individual is responsible for filling in for the drum major in the event of absence and is to act as a motivating leader on the field. This individual is a liaison between the staff and the students. The commanding officer must also attend an educational/motivational camp during the summer.
6. Section Leaders and Captains will be selected through an audition process as specified in the handbook under student leaders. Section Leaders are responsible for their specific units or sections of the band. Section Leaders will be outstanding marchers, teachers and leaders. They are to help maintain order during all events, submit requests for necessary equipment and to act as peer leaders; both on and off the field.
7. Drill Instructors are outstanding marchers who have applied and are selected by the Director. They are responsible for helping section leaders set drill and work with members who may be having problems with marching or drill.
8. The Southmoreland Marching Band members -- YOU -- the individual band member is the backbone of the organization -- the one who sees that tasks get accomplished. You are the future leaders of this organization!

*Any Chaperone, Volunteers, Parents/Guardians should direct questions and concerns directly to the band staff. These will in turn be reviewed with the director. Please feel free to schedule a meeting with the director and staff.

BAND CHAIN OF COMMAND, CTD.

Where to go with questions/concerns

Questions about band problems.....	Marching Band Director
Problems with another member.....	Marching Band Director or Staff
Questions about attendance.....	Marching Band Director
Instrumental problems or questions.....	Section Leaders or Staff
Guard problems or questions.....	Color guard Instructor, Captains or Staff
Percussion problems or questions.....	Percussion Instructor, Section Leader or Staff
Instrument checkout or repair.....	Band Staff
Getting extra music or charts.....	Music Librarian
Music or drill questions.....	Student Leaders, Drill Instructors or Staff
Uniform problems.....	Booster Representative or Staff
Medical problems.....	Nurse or Staff
Packing and loading instruments for travel.....	Loading Crew
Getting permission to use the rest rooms.....	Chaperones or Staff
Permission for absence or early dismissal.....	Marching Band Director
Financial difficulties relating to participation in band.....	Marching Band Director or Staff

DISCIPLINE

- Over the years there have been very few serious discipline problems within this organization. When you become a member of this band, you do so knowing your obligations and our commendable reputation. It is now your responsibility not only to maintain this reputation, but also raise it to a higher notch.
- The pride of this band is built on self-discipline, genuine respect for other people, hard work and high standards of personal conduct and performance. Please think seriously about the fact that you will be treated like a mature, responsible person and you are expected always to act like one. You will be held accountable for your own actions.
- As a representative group from Southmoreland, the Band must adhere to policies of Southmoreland Code of Conduct. These rules are distributed each year to all students in school in agenda books/student handbooks.
- **The Code of Conduct will be in effect at all scheduled band activities.** Examples of disciplinary options contained under each Level of misbehavior will be interpreted by the directors, staff and building level administrators whenever necessary. **Disrespect of any staff member, parent volunteer or fellow student will not be tolerated and will result in disciplinary action.**
- **Students and/or parents/guardians are asked to discuss all problems with Mr. Harris and the staff member involved. Unless it is an emergency, Mr. Harris will ask that discussions be held at the conclusion of the event or rehearsal. Parents/guardians are encouraged to make an appointment to discuss any problems or concerns.**

Disciplinary options for *Southmoreland marching band* members can include, but are not limited to:

- Those found in the Southmoreland Code Of Conduct
- The loss of performance privileges
- The loss of travel privileges
- The loss of privileges and awards
- Dismissal from the organization

SOUTHMORELAND MARCHING BAND

ATTEDANCE POLICY

Your commitment to the success of the ensemble will be directly reflected by your attendance and preparation for each and every rehearsal and performance. The attendance policy will go into effect upon the first day of mini camp in June and will remain in effect for the entire year (*including Memorial Day*). Success is a group endeavor!

It is mandatory for each member to attend every rehearsal and performance on time, prepared and ready to work the entire scheduled time. There are five acceptable reasons for missing a rehearsal or performance:

- 1.) Personal Illness**
- 2.) Death in the family**
- 3.) Day of religious conviction**
- 4.) Emergency (Medical emergencies must be accompanied by a physician's note)**
- 5.) Excused Absence from school (discuss with marching band director)**

**If an emergency occurs the night or day of an event, call the marching band director or band office, if possible, and leave a message, send an email to the marching band director and contact a student leader. Please bring an excuse to the next band event or to the director sooner if possible.*

**Work is never viewed as an excused or acceptable reason for an absence.*

CALENDAR

- ❖ Please be conscious of the calendar. It is available on the marching band website (www.southmorelandband.net) and a printed version is always available in the band room. A weekly schedule is posted on the marching band's Facebook page and website each Sunday.
- ❖ Every effort will be made to avoid calendar changes. In the event that a change must be made, every effort to give at least two weeks written notification will be made.
- ❖ The calendar is given early each season so that all appointments may be made outside of the band schedule and if there are conflicts there is plenty of time for review to be made by the band staff.
- ❖ Please be prepared for the event of playoff games. The WPIAL and PIAA do not post schedules for playoff games until the Monday before the game. We will be expected to participate in all playoff games if our team participates. These games are required and are subject to the attendance policies.

EXCUSES/APPROVAL

- ❖ Sometimes situations cannot be avoided but are justified. These must be cleared in advance with the Director at least **two weeks in advance of the conflict**. A scheduled event that is submitted less than one week from the date of the conflict will be left to the discretion of the director and staff.

**Please Note that only excuses for emergency situations will be accepted after an event. Excuses must be turned in to the director by the start of the next band event that the member attends.*

- ❖ It is important that every student attends each rehearsal prepared and on time to promote group success. If there is only one rehearsal for an upcoming performance, students must attend this rehearsal or will not be permitted to perform.

ABSENCE FORMS

- ❖ You must submit an Absence Form, available in the band room, on the band web page and in the band handbook. To keep records orderly, only excuses on the Absence Form will be accepted. These will be filed for each student. Each student will be given one form.
- ❖ Forms must be completed in full- name, date, year, section, explanation of event, signatures.
- ❖ Absence forms may be dropped off in the black box in the band room. To keep records orderly, only excuses on the Absence Form will be accepted. Each student will be given one form to start the season.
- ❖ The director will check the black box at the conclusion of each school day.

LATE/EARLY DISMISSALS

- ❖ Late arrivals and early dismissals must be approved using the absence form. The same steps must be taken as listed under the EXCUSES/APPROVAL section and the Absence Form section.
- ❖ Consistent tardiness to rehearsals and performances impedes the flow of the band's progress and negatively affects the morale of the organization. Remember: To be on time
- ❖ Beginning with the third unexcused tardy, you will be charged with an unexcused absence.

UNEXCUSED ABSENCES

The following procedure will be followed for absences from *rehearsals*:

- ❖ After the **first unexcused absence** from a rehearsal, parent(s)/guardian(s) will be contacted by phone, e-mail or letter. The student may be suspended from the next performance if the staff feels that the member may not be prepared for the next performance. If this is the situation, the student will watch the performance at "drum major detail" on the sidelines. They are still required to attend other rehearsals and the performance with the intent of performing.
- ❖ After the **second unexcused absence** from a rehearsal, parent(s)/guardian(s) will be contacted by phone, e-mail or letter and a formal meeting will be called with the student, parent/guardian and staff members. The student *will not* receive their "year pin" /award at the banquet.

The following procedure will be followed for absences from *performances*:

- ❖ After the **first unexcused absence** from a performance, parent(s)/guardian(s) will be contacted by phone, e-mail, or letter. The student will not be given their "year pin" at the

banquet. Skipping a performance hurts the entire ensemble and will likely result in the suspension from a future performance. The student may lose privileges (i.e. concession stand)

- ❖ After **the second unexcused absence** from a performance the directors will determine the future status of the student's Marching Band membership, which may result in dismissal.

MAKE UP WORK/TESTS/GYM- DETENTION

- ❖ Students should take every means possible to not miss rehearsals for these situations. It is the student's responsibility to schedule both activities without conflict. If this cannot happen, contact Mr. Harris and fill out an Absence Form- she will discuss options with colleagues.
- ❖ Detentions- **DON'T GET A DETENTION!** Please bring this situation to Mr. Harris as soon as possible. If arrangements can be made, they will be between the director and administrator. If not, this will be an excused absence-if unprepared the student may miss the upcoming performance.

MEDICAL

- ❖ If you are medically unable to perform at a rehearsal or performance, you are still expected to attend if cleared to do so; this must be discussed with director in advance. You will benefit from listening and watching the performance.
- ❖ If you are given permission to miss a performance of any kind (i.e. parade, game, etc.), you are still expected to attend rehearsal prior to the performance.
- ❖ If you are absent from school, you may not attend the evening's rehearsal.
- ❖ If you miss a rehearsal or performance because of a *medical emergency*, please bring a doctor's excuse with you to give to the director for files. This will verify an excused absence.

APPOINTMENTS

- ❖ Please plan any *appointments* to avoid rehearsal and performance conflicts. The calendar is presented at the beginning of the season for this very reason.
- ❖ **Any conflict that does not fall in the five acceptable reasons for missing must be approved by the director two weeks prior to missing the performance/rehearsal.** Students who neglect to take this step will be subject to penalties as listed under unexcused absences.

SUSPENSIONS

- ❖ If you are suspended from school, you are automatically suspended from band for the time during the school administered suspension. No exceptions will be made.
- ❖ If the school suspension is a result of a band incident, there will likely be consequences from the organization as well. These will be discussed at the time of suspension and will be administered by the director in accordance with the district administration.
- ❖ If you are suspended from a performance (for any reason other than school suspension), you are still expected to attend. If the performance is a football game, you are expected to play in the stands and will stand on the sidelines during the performance. Details given by staff.

SCHOOL ATTENDANCE

- ❖ Like athletics, students missing 20 or more days of school in a **semester**- including out of school suspensions will be ineligible to participate until they have attended 60 days.

WORK

- ❖ Work, of any kind (including babysitting), is not considered an excused absence from any rehearsals or performances. **Be sure to schedule your work schedule around band practices/performances.** The calendar is given out early for this reason.
- ❖ The only exception that would allow work to be accepted as an excused absence is if the director or staff member does not provide two weeks notice of scheduled changes.
- ❖ Any student who misses a rehearsal or performance due to work will be charged with an unexcused absence and subject to the above attendance policies.

MINI CAMPS

Mini camps are a critical part in the preparation for our largest amount of rehearsal time. This time serves as the foundation and the group work for our organization. Students are expected to attend unless the excuse falls in one of the four listed excused absences.

- ❖ Family Vacations will be excused if excuses are given a minimum of two weeks prior to the conflict. Excuses must be on the Absence Form.
- ❖ Students are responsible for missed material.

BAND CAMP

- ❖ **Every Moment of both weeks of band camp is considered mandatory.** Students missing formal band camp without permission or approval from the director will not be permitted to perform with the band during this season.
- ❖ Students who have conflicts must be given permission to miss band camp a minimum of a month in advance unless it is an emergency situation. This should be brought to the director's attention as early as possible.
- ❖ Even with approval, if a student misses camp, they are responsible for learning drill and music. Students missing camp *may not* be permitted to perform at the first football game.
- ❖ Doctor's appointments and other meetings are not to be scheduled during band camp.

CONFLICTING ACTIVITIES

All activities must be discussed and agreed upon prior to the start of the season.

- ❖ A calendar must be provided to each organization before the start of the season.
- ❖ Students participating in other Southmoreland activities **MUST** split time evenly- this will be at the discretion of the director and coach/advisor.
- ❖ Students making this decision should discuss this decision thoroughly with their parents and/or guardian.
- ❖ If the student belongs to a non-Southmoreland organization, which may be appearing, rehearsing, or meeting during the same time, the Southmoreland marching band will take preference.

- ❖ Another Southmoreland group event that is a game/match/meet will take preference over a marching band rehearsal; a marching band performance will take preference over any other Southmoreland practice or meeting.
- ❖ In the event that a Southmoreland game or event is scheduled opposite a marching band performance, the student must inform the Director at least two weeks in advance of the conflict, so that a solution may be reached between the coach and director. The Band Director's decision will be final, and subject to the above attendance policies.
- ❖ If a student's involvement in two organizations begins to jeopardize one or both groups, a parent/guardian meeting may be called to discuss student involvement.
- ❖ If this is detrimental to one or both organization students may be asked to consider their level of involvement.

STUDENT ACTIONS

- ❖ Students that do not come to practice prepared or who demonstrate any form of disrespect to the staff, fellow students or chaperones will be left to penalty at the discretion of the band staff.
- ❖ A parent/guardian meeting will be called to discuss student actions and future expectations.
- ❖ If there is a serious situation occurs, Southmoreland administrators will be informed promptly and the student may also be subject to district/building penalty.

Final decisions are left to the discretion of the band director and/or school district. Please understand that decisions are made to first and foremost preserve the education and success of the program and are made in the best interest to the entire group.

DRESS CODE

Musicians/Drum Major/Band Manager

Practices

- Top and Bottom at all times. All dress must abide Southmoreland dress code.
- Tennis shoes & socks
- No chewing gum
- No cell phones/pagers out or on ringer.
- No electronic devices (I pods or games)

Performances (same as practice plus)

- Full Uniform, unless directed by Band Director
- Students may arrive with half uniform- not wearing jacket, hat or gloves
- Band t-shirt under uniform band jacket
- Shorts or pants under band uniform. (Please refer to uniform guidelines)
- Clean black band shoes and black socks
- Hair below the collar must be pulled up and tucked in the hat. Bangs out of face.
- Hat is worn with chinstrap under the chin
- No jewelry, including watches

- Piercing must not inhibit playing- must be covered with flesh colored band-aid.
- If a student has tattoos, they must be covered completely.
- No nail polish/makeup other than concealer and non-glossy, non-tinted chap stick
- Percussionists who roll up sleeves will be directed as to the length that sleeves will be pinned. No exceptions.
- Woodwinds who must cut gloves to play (clarinets), will be instructed as to the length that gloves should be cut.

Colorguard

Practices

- Top and Bottom must be worn at all times.
- All dress must abide Southmoreland dress code.
- No vulgar terms, sexual innuendos or advertisement of drugs/alcohol
- Tennis shoes & socks
- No chewing gum
- No cell phones/pagers out or on ringer.
- No electronic devices (I pods or games)
- Hair in ponytail or French braid, bangs out of face.
- Shorts, sweats or warm-up pants, tennis shoes and socks. NO jeans!!!

Performances

- Always check with instructor for dress for the performance.
- Hair and make-up as designated and demonstrated by the colorguard instructor.
- If arriving in pre-game uniform the vest may be carried. Hair should be done and kilt, tights and bodysuit should be on. Leg bands should be secure.
- Clean shoes and socks.
- No jewelry, including watches
- No chewing gum
- No nail polish
- Any new piercing must not inhibit playing and must be covered with a flesh colored band aide.

BAND UNIFORM

Our school district will supply you with a band uniform to use for the year. The band booster uniform reps will suit you with a full uniform. It is your responsibility for the season. Please follow all guidelines as set forth under Uniform care.

Students/Parents will be financially responsible for the damage or loss of any uniform item(s). Students/ Parents will also be responsible for altering their own uniforms. You may utilize the band seamstress at established costs for alterations, you may find someone to alter the uniform, or you may alter the uniform on your own; which ever is more convenient for you. Realize that **ABSOLUTELY NO PERMANENT ALTERATIONS CAN BE MADE WITHOUT WRITTEN APPROVAL**. Because these were purchased by and are maintained by the school board, they are school property and should not be altered without permission.

UNIFORM CONDUCT

- The uniform must always be worn with pride and respect.
- Vulgar language or insults will not be tolerated.
- There are no public displays of affection made in uniform or while at a band function.
- The jacket is either all the way on or all the way off. When on, the jacket is fully zipped.
- Members may only wear a plain shirt (colored specified each year to match band t-shirt) or current band shirt under jacket.
- Gloves must always be clean(non-fraying) and shoes must always be polished.
- Wear shorts *without* buttons or zippers under your uniform pants.
- Students may wear black sweatpants/ leggings/thermals under their uniform. NO zippered pants.
- Socks **must** be black.
- NEVER run in uniform unless it is an intended effect on the field.
- The only person who should ever wear any part of your uniform is YOU.
- Uniforms are only to be worn at designated events, all football games, festivals/competitions.

SIGN-IN/OUT PROCEDURES

- Time will be set aside during the second mini camp to fit uniform and complete sign out information.
- Fittings will be done by experienced chaperones.
- Students are responsible for signing out uniforms- a record will be kept for the year (examples of forms in appendix)
- From date of sign-out to sign-in, students are responsible for the uniform and its upkeep.
- Concerns/Questions should be brought to the uniform representative or the band director.
- After the Memorial Day Parade, there will be a set time to return uniforms.
- All uniforms must be returned in complete in the condition they were signed out.
- Damaged uniforms will be charged through the district for student to pay replacement/repair costs.
- Late uniforms will results in an obligation and penalty.
- Students who neglect to return a uniform by the listed date will be issued an *obligation*. This will be sent through the district. Students will be subject to district penalty.
- Obligations will be removed at the complete and proper check-in of the uniform.
- *If a student does not return the uniform in complete by the date of uniform check-in, the student will pay a fee of \$1.00 per day until the uniform is returned. Also, if a uniform is turned in late, the student is responsible for dry cleaning costs. A receipt must be dated and presented with the return of the uniform.*

Uniform Additions/ Accessories Not Provided by the Band

- Shoes
- Black Socks
- Additional Band t-shirts (one is provided)
- Hosiery/undergarments
- Black Gloves (During the season, gloves may be purchased through the band boosters.)
- Warm-up suits (Guard)
- Band Jackets/Lettermen

Caring for your Band Uniform

1. You must be sure to bring all parts of your uniform to all performances. Please bring your uniform in your garment bag. DO NOT hatbox or instrument in your garment bag. Shoes must be in a waterproof bag if kept in uniform bag.
2. Do not wear denim under your uniform. All pants must be solid black (no stripes) and cannot have any zippers.
3. You must be given permission to eat while in uniform. Please do not assume that time will be given for students to visit concession stands.
4. After wearing your uniform (whether for a long or short time), it is important that you remove your uniform from your garment bag and let it air dry. This will help prevent mildew and odors, which will not come out even when dry-cleaned.
5. Do not iron any part of your uniform. Hang it neatly to prevent wrinkles.
6. If your uniform was worn in the rain PLEASE remember to take it and all wet parts of the uniform out of the garment bag so they can air dry. Take your hat out of the box and towel dry it. Also take out your raincoat and let it dry. Plumes should be lightly dried with a hairdryer at a minimum of 6" from the feathers to prevent melting.
7. There is a snap out collar in your jacket. It can be kept clean by washing it by hand in a mild detergent. Never wring out the collar — place it between towels to absorb the extra moisture. Put the collar on a flat surface to dry the rest of the way. When totally dry, snap it back into the jacket.
8. The raincoat may be spot cleaned with warm soapy water. Do not use a washing machine or dryer- coats must be cleaned specially and as a group to avoid fading and variation in coloring.
9. DO NOT wash any other part of your uniform. If there are mud spots on your uniform after a performance let them dry. After they are dry you can try to gently rub them off using a soft brush.
10. If your uniform becomes dirty please take it to Wash & Tan in Scottdale, PA. Always check that the uniform will be back before the next performance.
11. If your uniform needs repairs, such as missing snaps, buttons or broken zippers, and you do not feel qualified to make these repairs, please speak with a uniform representative and/or make arrangements to have repairs made. Forms are available in the appendix and are also located in the band room.
12. Please remember to adjust the straps on your pants so you are not dragging and stepping on your pants. You will wear a hole in them and these will be replaced at student's expense.
13. Always keep clean, dry uniforms in their respective garment bags, boxes or plume bags.

14. If your uniform needs to have the hem or sleeves altered you may do so. Remember NEVER cut any part of the uniform. Also only sew by hand. NEVER use a sewing machine. If you do not want to do it yourself please contact Ms. Swope.
15. If you have any questions please feel free to contact us at any time.
16. Guard members may wash half-time uniforms
17. When not being worn, uniforms should be hung correctly on a hanger as follows:
MUSICIANS: Trousers shall be folded with inseams and creases together. They shall be placed smoothly on the crossbar and balanced so they will not slip off. Plumes and hats will be returned to boxes when clean and dried. The jacket shall be hung over the trousers with the shoulders “square” on the hanger, and fastened. COLORGUARD: Uniforms shall be placed neatly on the hanger - zipper and buttons closed. Dry Feather and Tams fully before returning to bags.

INSTRUMENT/EQUIPMENT USAGE

SHS Instrument/Equipment Usage

- The SHS Band Program will provide the following instruments, free of charge, to members: mellophones, baritone horns/euphoniums, sousaphones/tubas, tenor/baritone saxophones, all marching percussion and pit equipment, as well as, auxiliary accessories for the field show such as flags, poles, etc...
- The band may also have a limited supply of other band instruments for its members to use. Check with the Director about the availability of an instrument. These instruments must be checked out to you prior to band camp and you will be held responsible for their playing condition during the season.
- *All borrowed equipment must be signed out with the director before borrowing. A sign-out sheet is located in the appendix and are available from the director. Please see obligations below in the event that an instrument is not returned as it was issued.*
- Check-in of all SHS owned instruments/equipment will occur during the final week of the marching band season. Instruments must be returned in good working order (as issued). *If an instrument is damaged at a rehearsal or performance through no fault of yours, the section leader and Director must be notified immediately so that the appropriate repairs can be done expeditiously. If an instrument is maliciously or carelessly lost or damaged, you will be charged for either the repair to the instrument or the purchase of a replacement if necessary.*
- School owned instruments must be cleaned out before returned. Equipment must also be properly cleaned. For instruction with this speak with an instructor or the band director.

Additional Supplies/Costs

- Just as brass and woodwind players are expected to purchase their own mouthpieces, reeds, valve oil, etc., auxiliary members and percussionist may be asked to purchase certain items not provided as a part of our band budget. Fundraising is available for these items and will try to be kept to a minimum.

Instrument/Equipment Care

- Proper care of all instruments (personal and school owned) during the marching season is essential. It is impossible to present a musical performance on an instrument with stuck slides, bad pads, split reeds, or chipped mouthpieces. Also, be aware that many students bring their own instruments to play in the band. When in the stands, treat all instruments with the same respect as if the instrument were your own. There is no excuse for not keeping your instrument in good playing condition.

OBLIGATIONS for INSTRUMENTS

- Students who neglect to return an instrument by the listed date will be issued an *obligation*. This will be sent through the district. Students will be subject to district penalty.
- Obligations will be removed at the complete and proper check-in of the instrument.
- If a student does not return the instrument in complete by the date of uniform check-in, a phone call will be made to arrange a date for drop-off. You may risk losing the privilege of borrowing an instrument and could face replacement costs.

REPLACEMENT COSTS

Band Uniform Parts

REPLACEMENT COST OF UNIFORM:

JACKET:	\$200
PANTS:	\$200
SHAKO:	\$45
SHAKO BOX	\$10
PLUME:	\$15
RAINCOAT:	\$60
GARMENT BAG:	\$15
CAPE	\$50
TAM:	\$50
HORSE HAIR	\$30
BROACH	\$10

Colorguard Uniform Parts

REPLACEMENT COST OF UNIFORM:

PLAID VEST	\$TBD
KILT:	\$TBD
RED VEST:	\$90
RED SKIRT:	\$60
GUARD PANTS:	\$85
HALFTIME:	\$80-100
RAINCOAT:	\$60
GARMENT BAG:	\$15
TAM:	\$TBD

Additional Supplies

SILKS:	\$30-60
RIFLES:	\$35
POLES:	\$20-35
INSTRUMENTS:	\$30-3,000+
MUSIC:	\$5-90

GENERAL RULES OF CONDUCT

1. Students who choose not to follow the directions set forth in this handbook and in accordance with school district policies are subject to disciplinary actions listed in the discipline section of the handbook. Any disrespect/disregard for rules will be dealt with on an individual basis should it not fall into the guidelines and procedures as set forth within this handbook. The director, staff and/or school officials will establish appropriate disciplinary actions only.
2. Remember to check the board in the band room and the for daily instructions. (Information for Jr. high students will be announced at the Jr. high school.)
3. Always keep instruments, music, drill, flags, rifles, etc. neat and in designated areas. Students are responsible for their own materials. **Students found defacing/damaging any part of the band equipment or area will be subject to punishment and costs of repair/cleaning. Action will be taken by the district.**
4. Always check for special needs prior to the beginning of rehearsal. It is the student's responsibility to be aware of individual needs. (reeds, valve oil, mallets, sticks, music, flags, tape etc.)

5. No playing/twirling in unauthorized areas.
6. No talking or any kind of disturbances during rehearsals. Any disrespect will be dealt with on an individual basis should it not fall into the guidelines and procedures as set forth within this manual.
7. Cell phones are *absolutely prohibited* during rehearsals/performances. If a situation should arise where students need to make a phone call, ask the band director or authorized staff member to make arrangements.
8. Students are to be picked up after each performance/practice. It is the parents responsibility to pick up their child (or have arrangements made) promptly after each event. This is to be no more than ½ hour after our arrival back to the high school or designated location. Chaperone and staff members are inconvenienced- please be considerate.
9. Students are not to bring siblings or friends to rehearsals/performances. They are not under the responsibility of the director or staff and are not permitted to travel or attend any functions or rehearsals with the band.
10. All students using school owned equipment/uniforms will fill out a sign out sheet that assumes the individual student's responsibility prior to borrowing materials. (A copy of the document is found in the appendix.)

BAND ROOM RULES

1. No one is to be in the director's office or using school materials without permission. Violation will result in disciplinary action.
2. No one is allowed to use the phone or computer in the music room without permission of the director.
3. No one is to be in the band room before school hours, during study halls or after school hours without a pass from the director unless attending a scheduled rehearsal.
4. The band room is not a place for people who are not in band.
5. Practice rooms are for practice only. Students who have a pass to the band room are expected to practice and/or study music.
6. Music lockers are for instruments and music- not books, lunches, any items not used for performance purposes, etc. (these items are to be kept in your designated school locker.) Items left in the music room are subject to being thrown out/ submitted to the main office. Please take care of your belongings.

7. Reminder - all food and beverages (excluding water) are not to be in the band room. (This includes soda pop and gum/candy.)
8. Hands off of instruments/music/equipment that does not belong to you.
9. It goes without explanation that there is absolutely no tolerance for drugs of any kind, alcoholic beverages, or tobacco. Strict disciplinary actions will be followed.
10. All rules apply while traveling on school buses and at functions outside of school grounds. Inappropriate behavior will be penalized.
11. If you are involved with any sports activity you are to split your time between both activities. This means half of the time is spent with the band and half with the sport activity. If there is only one practice a certain week, students must attend that band rehearsal in order to perform at the next event. If there is a special game/ practice please see the director well *in advance*.
12. Students must leave the band room and all areas clean and in better condition than arrival. Be courteous and thank all chaperons and supporters.
13. It should go without saying that all students must maintain good grades to participate and travel with the marching band. Any student that is failing two or more subjects will be forced to attend a meeting with the guidance counselor and band director to discuss future action, which may result in being dropped from the activity, limited travel, or participation. Please understand this is not done as a punishment but as a motivational factor for achieving educational success. ***Education is our first priority.***

REHEARSAL ETIQUETTE

A well-defined and executed rehearsal technique has a direct impact on the success of the group. It is expected that all members adhere to the following rehearsal etiquette:

1. Be in the right place in the right time with the right equipment. **DO NOT BE LATE!**
2. You should have the following items with you at all rehearsals:

Necessary Rehearsal Items

- Instrument/ Equipment
- Music - Each musician is issued one copy of music. If it is lost or damaged, see your section leader or the band librarian- not the staff- to have it replaced.
- Pencil/ Highlighter(s)
- Drill Book (3 ring binder with enough sheet protectors to hold entire drill and music) - Each member must supply their own drill book. A copy of drill is given to each member. If it is lost, see your section leader of the band librarian- not the staff.
- Mini-notebook for personal instructions
- At least 3 poker chips
- Lyre and Flip Folder- urged to purchase for stand music. Lyres and marching band flip folders are available through your local music store.

- Proper weather protection- sunscreen, raingear, scarf (as needed)
- Proper shoes- Tennis Shoes (no sandals, dress shoes or boots)
- Hat with visor/ sunglasses
- Shirt that covers the entire shoulder area (must be in good taste)
- Filled Water cooler (good idea to do ½ ice and ½ water in the summer)
- Towel- to set instruments/equipment on or dry them off if it rains.

3. All band members should dress comfortably and appropriately for all rehearsals. It is important for you to realize that we will be outside and moving at nearly every rehearsal. It is also up to you to watch the weather forecast and to dress for it. See Dress Code for stipulations.

4. Talking during a rehearsal must be kept to minimum. There are a large amount of band members in comparison to staff members. We cannot talk over you. If you have a comment or question during a rehearsal, wait until the appropriate time. You may socialize during scheduled breaks.

5. Always rehearse in the same manner you would perform. Never expect it all to come together the night or day of the performance. All members need to look at section leaders for instrument carriage, horn angles, etc.

6. Rehearsal etiquette is the same no matter who is conducting.

7. It is a proven fact that both positive and negative attitudes are contagious. You are expected to exhibit a positive and cooperative attitude at all times.

INDIVIDUAL PREPARATION

Rehearsal time will be used for the shaping of music and routine- not the learning or memorizing of notes/ work. A great performance is a result of many great rehearsals, and great rehearsals are the result of intense preparation. Each member must be prepared prior to group instruction for the season to be productive and our work to be successful. Those who are not prepared in any facet may be subject to missing performances until the student is completely performance ready.

PERFORMANCE ETIQUETTE

1. Do not be late. Check calendar for report times.
2. March to and from the stadium with pride. The uniform is to be worn PROPERLY at all times. Your performance begins with Parade Block and does not end until you are dismissed at the band room. Do not break rank until instructed to do so by a Director or Drum Major. No talking when marching to and from the stadium.
- 3.. There are to be no visitors in the stands during a football game. Only our own band members, chaperones, band managers, and School District Staff and Administration are allowed in the band's stands. This is important from the standpoint of your safety. There will be no exceptions to this rule.
4. The general rule is that if you have any question as to if you should or should not be doing something in uniform, DO NOT DO IT!! When you are wearing the uniform, you are not looked upon by others as an individual, but rather as a part of the Southmoreland Marching Band. You not only reflect us but the entire district.
5. At competitions, never walk up and down the aisles while a band is performing.
6. Never criticize another performing group.
7. At games we are a support system for our football team no matter the situation.

8. Performance (whether on the field or in the stands) come before food or socializing.
9. If you are given permission to go to the concessions stand, that privilege will remain until garbage is left at any destination. Always leave the area cleaner than when we arrived.
10. If you are allowed to have food in uniform, protect your uniform. It is your responsibility.
11. Never respond to criticism from spectators. Inform the director immediately of problems.
12. Students are expected to act in a favorable manner at all times. No burping or other intentional bodily noises in uniform.
14. When you are called to attention, even in the absence of the drum major or director, you are to remain at attention- quiet and proud.
15. Before each event, there will be an inspection of band and guard members. Any student who is not properly dressed for an event, or does not have the proper equipment, will not be permitted to march unless he/she can properly change the problem before the performance.
16. Be prepared for all performance with the following items:

Necessary Performance Items

Winds/Percussion

- Instrument/ Equipment
- Music/ Flip-Folder
- Full Uniform
- Black Socks (no short socks)
- Black polished band shoes
- Gloves (wind instrumentalists- clarinets only cut down to first knuckle)
- Shako

Color Guard

- Equipment
- Uniforms/ Body Suit
- Black/ White socks and Shoes
- Make-up
- Bobby Pins/ Hair ties/ Hairspray (Hair must be fixed prior to call time)
- Warm-ups

TRAVEL ETIQUETTE

GENERAL RULES

- All members are required to leave from and return to the high school on the bus for all band events. All students must provide their own transportation to and from the high school for all events and rehearsals unless they choose to ride the activity bus for AFTER SCHOOL REHEARSAL (3-5pm)
- Students who violate rules that are established with the bus company and the band handbook will not only be subject to school and band penalties but also to those established by our bus company.
- Students will sign- up for a PERMANENT bus during band camp. The only changes made during the season will be a result of the director or staff moving students for discipline purposes or outstanding situations.
- Never block emergency exits.

- Food and drink are allowed as long as the driver allows this privilege.
- Any sexual behavior on the bus will not be tolerated. Students' seats will be moved and parents/guardians will be scheduled to attend a meeting with the director.
- If a student conflict arrives, the staff should be informed immediately.

BUS SAFETY

- Students must remain seated on their assigned bus while moving.
- There is to be no standing or sitting on seat backs.
- Nothing is to be outside bus windows at any time.
- Students are not permitted to yell from bus windows or throw any object.
- Instruments and bags cannot be piled higher than the seat back.
- Aisles must be clear to allow easy access to emergency exits.
- Rear doors are only in emergency or when permitted by staff.
- Students are to act orderly.
- There is to be no shouting or screaming. Absolutely no foul language.
- Students are not to change into anything less than a t-shirt and shorts on bus. (No stripping down to underwear or skin will be tolerated.)
- MP3 players must have personal headphones. Any objects brought on the bus are done so at the student's expense.
- Electronics and cell phones are not permitted at the event while in uniform. This will be addressed by the director if the situation would be allowed.
- Food and drink will be allowed as long as the driver permits consumption on the bus. Band members must close windows and clean debris upon return.
- Bus drivers are in charge of their buses.
- If an uncertainty arises, please consult a staff member.
- Chaperones should be distributed throughout the bus.
 - Do not leave a vehicle until instructed by band staff.

TRIPS

- The Southmoreland School Board, administration and band boosters before presentation to the group will approve any overnight trips.
- All overnight trips will be accompanied with a parent meeting that must attend by at least one parent/guardian and the student. Conflicts with meeting time should be addressed with Mr. Harris a week in advance of the meeting.
- An informational packet will be presented with all-important information and an agenda.

MEDICAL INFORMATION/GUIDELINES

- All students must fill out a medical form before attending band camp
- Any student with an incomplete form will be sent home. This is for your own protection so that in the event of an emergency you can get efficient and thorough care at the nearest medical facility.
- All students must have insurance.
- Medication that is registered will only be dispensed to students at scheduled Southmoreland Marching Band events that do not occur in the regular school day (i.e. pep rally).
- Students are responsible of tracking time when medication is needed. The student should get the attention of the director (or nurse when available) at the time prescribed to take the medication or just before. This is extremely helpful for all staff and adults that are working with the entire group.
- If a medication is changed, updated or expires, it is the duty of the parent/guardian/student to make arrangements with the nurse to *register* new medication.
- Medications must be updated at the beginning of each year and before going on an overnight trip.
- Only medication listed on the medical form that have been verified by a doctor and parent/guardian will be distributed.
- All medications must be provided for the student. (Including Tylenol, Bonine, Benadryl, etc.)
 - Absolutely no medications will be given out that are not provided and labeled complete as per the directions below.
- List all known allergies and specify severity. This is very important.
- Contact information is very important- list names and numbers that will be accessible in case of emergency.

Medications must be listed on the student's medical form and meeting the following criteria:

- original container
 - current expiration date
 - A prescription label with the following information:
 - i. Student's name only
 - ii. Medication name
 - iii. dosage marked on container or specified with doctor's note
 - iv. time and frequency of consumption
 - v. specific information pertaining to administering the medication
 - vi. doctor's name and phone number if prescription drug
 - vii. list if the drug needs to be refrigerated
 - If a student is carrying an inhaler, it must still be registered with the nurse. A second inhaler is required in the event that a student forgets his/her inhaler. Any student found allowing anyone else to use their inhaler will face penalty from the district for distributing drugs.
- If a student is injured at a band event, he/she must report the injury immediately to a staff member. The student must take an Accident Report Form to the professional before receiving care. This will be important for insurance reasons. Accident Report Forms are available through the band director and will be taken to all events.

- The medical form will require a check-up or visit to the doctor to gain the doctor's signature. It is a good idea to include all medication that a student may need throughout the course of the season and have the doctor's signature verify the medical form and medication at the same time. A student without this signature and form will not participate in band.

BAND ROOM LOCKERS/CUBBIES

- All lockers/cubbies are the property of SHS and will be signed out ONE to each student.
- Students may not put any items *on* cubbies without Mrs. Gore's permission
- Never glue, tape or write on lockers.
- Items to be kept in these lockers are marching band, concert band and instrument lab objects only.
- Every locker must be signed in with Mr. Harris/Mrs. Gore (Form in appendix)
- Any student who is found to keep food or drink in these cubbies or any object that have or may produce a foul smell will lose their locker privilege for the year.
- Do not keep non-band related books/clothes in the locker. The room will be locked when Mrs. Gore is not in the room. Items are inaccessible at these times.
- Using a band room locker is a privilege not a right it can be revoked if this privilege is abused.
- As with school lockers, a band room locker that is of suspicion is subject to search.
- Every locker **MUST** be signed out.
- At the end of the year, lockers will be emptied for cleaning. If items remain they will be discarded or placed in the lost and found.
- Any student suspected or reported stealing from these lockers/cubbies will be referred to the office for review. Discipline will be given in conjunction with the administration.

COSTS/FUNDRAISING

Instruments, Staff Members, Props, Flags, Uniforms and our year-ending banquet are some of the purchases we make through fund raising. In addition, fund raising helps to cover or defray costs for students that choose to go on marching band trips/events. It is important to realize that every acquisition the marching band makes has an impact- whether direct or indirect- on every member. Also, funds for your uniform additions/ accessories can be raised here. While we try to keep fund raising to a minimum, participation is crucial, and we ask that *all* members do their part to help with the needs of our organization.

There will be numerous fund raising options for students and parents to contribute to the student's account. Every student is responsible for his/her own account and should periodically check contents with the band booster treasurer or on the running list kept by the director in the band room.

Financial obligations will vary every year. An estimate will be available at the beginning of the season. Adjustments and final costs for a trip will be announced at the earliest availability.

If a student is having problems with financial obligations, please speak to the band director as soon as possible and we will try to find a solution.

Additional information, costs and fundraisers will be provided by the band boosters through materials sent home with students. Parents may also check the board or band website (www.southmorelandband.net) for additional information and updates. Also, stay up to date at our Facebook page.

All fundraisers should be sealed in an envelope with student's name on outside and placed in the black box inside the band room.

AWARDS

PINS

Year Pins

Senior Marching Band members are awarded with a pin for each year they complete satisfactory.

Pins range from 1-5 years.

Leadership Pins

Student leaders are recognized and awarded with a pin for each position they have earned.

Pins for Drum Major, Commanding Officer, Section Leader

AWARDS, CTD.

Pep Band Pins

Given to students who have satisfied requirements for pep band in attendance and performance. Given during first year.

PLAQUES/PAPERWEIGHTS

Awards are given to all senior band members who have satisfied the requirements for completing their senior year.

JOHN PHILIP SOUSA/LOUIS ARMSTRONG AWARD

These awards are given to students who have demonstrated excellence in music in the field of band and jazz band. Recipients will be honored at the Band Banquet and at Senior Class Day.

These awards will not be given at the Band Banquet. The awards will be distributed upon the return of all band uniforms and equipment. They will be held until uniform/instrument check-in to follow Memorial Day. A student who does not complete the ENTIRE marching season, will not receive his/her awards.

BANQUET

Each year the band boosters host a banquet to celebrate the season and honor our band members. This banquet is for all marching band members and their family. Information for this event is located in the band booster bylaws and invitations will be distributed through use of the Southmoreland mailing list.

The banquet includes dinner, speeches, awards recognition (awards may be picked up in the band room after a student has completed the marching season and has done the end of the year uniform/instrument check-in), scholarship awards, trip video (when available), senior video and upcoming marching band show announcement. This is a time of celebration and bonding. It is a chance for families to recognize their students for their success and hard work. It is a privilege to attend this event.

SCHOLARSHIPS

(Applications in Appendix)

GEORGE W. RATH MEMORIAL MARCHING BAND SCHOLARSHIP

This Scholarship was established by the late George W. Rath. Affectionately known as “Grandpap,” this man loved and supported each and every member of this organization. He love the Southmoreland Marching Band and will be dearly missed. This trust was set up to honor one marching band student every year with a \$500.00 scholarship. The legacy of this great man lives through his wonderful memories and generous contributions. Students must meet requirements and complete required documents by the deadline to be eligible for this scholarship. Please see the appendix for applications and guidelines.

SOUTHMORELAND BAND BOOSTER SCHOLARSHIPS (2 available)

Each year, the Southmoreland marching band boosters work hard to solicit funds from local businesses and supporters. (Anyhow individual hoping to make a donation can find the form in the Appendix.) These contributions are held at a local bank and are divided $\frac{2}{3}$ and $\frac{1}{3}$ to two scholarship recipients each year. These funds are to honor our senior band members and to reward hard working, dedicated recipients with a monetary award for college. Students must meet requirements and complete required documents by the deadline to be eligible for this scholarship. Please see the appendix for applications and guidelines.

STUDENT LEADERSHIP

It is important that the proper rehearsal procedures are implemented and that the Staff, Drum Majors and Section Leaders all have a unified approach to teaching. This is the area that I believe our leadership can make a tremendous impact on the success of our preparation.

STUDENT LEADER RESPONSIBILITIES

1. *Serve as an impeccable example of a SHS student and marching band member.
2. Be accessible- you may need to go out of your way to help members struggling with a certain aspect(s) of marching band.
3. Be early at all practice and performances and be prepared to stay late.
4. Bring section concerns to your instructors and the director.
5. Provide answers when you feel comfortable to address basic music and marching.
6. Run sectionals and sometimes portions of a rehearsal.
7. Call extra sectionals when they are needed (work with your group to make these possible.)
8. Remind students in your section about happenings and updates.
9. Serve as a role-model for new members.
10. Be a member of concert band unless given permission by Mrs. Gore.
11. Exercise respect when leading your section.
12. Establish a phone and address tree within your section.
13. Be willing to assist with the setting up of car pools.
14. Provide all members of your section with any necessary information.
15. Be vigilant in eliminating talking in your section during rehearsal.
16. Know your section's strengths and positively reinforce them.
17. Know your section's weaknesses and positively assist in overcoming them.

GUIDELINES

- Never interrupt rehearsal in order to correct a member of your section. If you have a problem with one or more members of your section not working according to SHS Marching Band standards, then speak to them after rehearsal or in a small group setting. Correction during rehearsals does nothing to build respect and actually detracts from the rehearsal. You must always keep in mind that the needs of the many far outweigh the needs of the few.
- **Do not perform any types of discipline.** This is the staff's job. You will be subject to discipline if you are caught disciplining students. If there is a problem after you have spoken with a student or that is severe to warrant a penalty approach a staff member directly and immediately.
- Any member of leadership that has a concern with rehearsal process, drill ideas, etc. should not discuss it during rehearsal with anyone. We absolutely welcome your suggestions and want to hear them, but wait until after rehearsal during our leader wrap-up. Always keep in mind, however, that there must be a unified approach to the running of our organization.
- If you have a question about do's and don'ts, ask a staff member at any time!

LEADERSHIP POSITIONS

The following positions are chosen by the Band Staff. If a student leader is not doing a satisfactory job, the individual will be replaced by the band staff.

DRUM MAJOR- AUDITIONED

- Attend a summer leadership camp paid by the band boosters
- Conduct at performances and rehearsals as directed by the band director
- Act as liaison to staff
- Student motivator, role model and enforcer
- Meet w/opposing team's band during football games
- Be the most prepared member and an outstanding leader

COMMANDING OFFICER- AUDITIONED

- Attend a summer leadership camp paid by the band boosters
- Act as liaison to staff
- Help struggling section leaders on the field
- Relay questions within the section leaders to the drum major and staff
- Student motivator, role model and enforcer
- Meet w/opposing team's band during football games

CAPTAINS AND SECTION LEADERS- AUDITIONED

- Preparation and organization of section
- Run sectionals when staff deems necessary
- Report disciplinary problems
- Uniform inspection before every band performance
- Create positive sectional morale
- Report progress of inhibitions to staff as they occur.
- Be the most prepared member in your section and an outstanding leader

DRILL INSTRUCTORS (NON-AUDITIONED, BY APPLICATION AND SELECTION)

- Help section leaders with drill setting if needed
- Help answer marching and technique questions
- Know sets and counts better than anyone on the field
- Serve as a strong hold for new marchers and a wonderful example at all times

LIBRARIAN (NON-AUDITIONED, BY APPLICATION AND SELECTION)

- Big responsibility in helping maintain music and drill
- Must be in the concert and marching bands
- Responsible for helping to copy music, distributing parts, replacing parts
- Responsible for checking the Request Music Chart on the Marching Band Board
- Responsible for putting away all music used in the marching band concert band school year.

BAND MANAGER

- These individual must attend all rehearsals
- Honor guard during parades and will be fitted with a uniform and learn to march with the unit
- Help with guard and pit set up/tear down at practice and performances
- Take role at all rehearsals
- Fill up water coolers and get cups and set up yard markers when needed
- Announce at home and away games if necessary

BAND OFFICER POSITIONS

The following positions are chosen by the Marching Band Body either during the second week of mini camp or the first week of band camp. Students nominate and elect members that meet requirements for offices. All officers are elected annually. If an officer is not doing his/her job, the individual will be removed and a new election will occur for this position.

PRESIDENT

- Liaison to freshman and eighth grade class
 - Must be in both concert and marching band.
 - Must be at least a junior or senior member of the band (with minimum of one year's experience)
 - Power to hold meeting of seniors, band leaders, etc. to discuss motivational ideas with director's permission
 - Responsibility to promote band unity by planning band social events
 - Acquire and represent the opinions of the students to the staff
 - Responsible for helping substitutes with school happenings and instructions, if needed.
 - At competitions, president is responsible for calling the band while drum major is away.
- If you have questions, speak with the drum major.

VICE-PRESIDENT

- Liaison to sophomore class
- Must be in both concert and marching band.
- Must be a senior, junior or sophomore member of the band (minimum one year experience)
- Assist the president with all duties and responsibilities
- Take over for president, if he or she is not present
- Responsible for helping substitutes with school happenings and instructions, if needed.

SECRETARY

- Liaison to junior class
- Participate in the planning and carrying out of all events
- Report information to the students. Update performance schedule on the marching band board.
- Responsible for sign-ups for band events
- Assist librarian with copying and organizing music.
- Minimum one year experience

TREASURER

- Liaison to senior class
- Participate in the planning and carrying out of all events
- Responsible for collecting money for events, presents, awards, etc.
- Assist president in purchasing or rewards, presents, awards, etc.
- Responsible for getting needs for students and verifying payment.
- Must sign school activity account forms for the band director.
- Minimum one year experience

HISTORIAN

- Responsible for collecting and putting together a scrapbook
- Responsible for presenting this scrapbook at the end of the year banquet.
- Responsible for taking pictures and details of events when permitted (not while performing)
- Minimum one year experience

AUDITIONS

(These may be updated yearly- get latest copy from director.)

A written prepared statement- Why would you make a good (position) and what do you have to offer the 200? Marching band?

Drum Major : 250 points

Conducting Routine	100 points
Commands	50 points
Interview	50 points
Prepared statement	25 points
Personality/ Potential	25 points

Minimum of two years marching band experience before auditioning. Must maintain a minimum cumulative grade point average of a "C." Must be able to attend summer camp(s). Will assume the role of the band's leader and is responsible for running pep band. Responsible for creating a conducting routine that is between 4 and 6 minutes length that will be judged on the quality of the work, conducting potential, musical relativity and knowledge of the score. Please provide 3 copies of the score to the judges. The piece cannot be a current/ prior marching band piece.

Commanding Officer: 150 points

Commands	50 points
Interview	50 points
Prepared statement	25 points
Personality/ Potential	25 points

Minimum of two years marching band experience before auditioning. Must maintain a minimum cumulative grade point average of a "C." Is responsible for calling commands and leading in the absence of the drum major. Must demonstrate a vast knowledge of both marching, musicianship and leadership.

Guard Captain: 200 points

Routine/Teaching	100 points
Interview	50 points
Prepared statement	25 points
Personality/ Potential	25 points

Minimum of two years marching band experience before auditioning. Must maintain a minimum cumulative grade point average of a "C." Must be able to attend summer camp, if arranged by director. Must be an outstanding leader and teacher. The candidate will be responsible for creating a routine and all work that takes approximately 30- 60 seconds. The individual will be judged on the quality of the work and on the ability to teach the routine to other guard members. The student must provide a CD with the music to the judges. The selected piece cannot be a current or prior marching band piece.

Section Leader: 100 points

Interview	50 points.
Prepared statement	25 points

Minimum of two years marching band experience before auditioning. Must maintain a minimum cumulative grade point average of a "C." Is responsible for running sectionals and helping with drill and execution of individual parts.

MARCHING GUIDE

QUALITY MARCHING BAND

Marching band is a unique form of art, blending sight and sound to present a total product. Of extreme importance, obviously, is how well a band can perform their music while moving. A band that marches with poor technique will also play/perform routines poorly. The development of marching band from a musical/visual as well as a physical aspect is the challenge that we face.

THE FIELD PERSPECTIVE

Side A- Looking out of the Press box, it is the left side of the field-

At the stadium, it is near the hill we march, On the hill it is closest to the baseball field

Side B- Looking out of the Press box, it is the right side of the field

At the stadium, near the football practice field/parking lot, On the Hill, near the cemetery

SPACING/INTERVAL --the space between centers of individuals

GUIDING --this concept refers to the ability of each player to adjust the alignment

based on the placement of bands members to the front of their position and to each side.

HASH MARKS --Markings on the football field which divide the width of the football field. There are 28 steps between hash marks.

“X”- is halfway between the hashes (14 steps from either hash) on the 40 yd line.

THE BASIC BLOCK

The block band consists of ranks and files (Parade Band Block).

Ranks run from right to left

Files run from front to rear.

All regular marching members will have an assigned position in the block.

For “Basics”- we will march in a 4step x 4step interval unless otherwise noted. After stretched we will regularly begin in this form, with the front line on the 50 yd line facing Side B.

STEP SIZE

The normal marching step is a 22.5 inch step, resulting in 8 steps for every 5 yards (that’s each line on the football field). Adjusted step sizes that you may also encounter are:

16 steps to 5 yards (11.25" step)

12 steps to 5 yards (16.67" step)

6 steps to 5 yards (33.33" step)

4 steps to 5 yards (45" step)

BASIC COMMANDS

AT EASE –untimed call right foot remains in place, and there is no talking. This is the command given to relax the band while receiving instructions.

BASIC COMMANDS, CTD.

STANDBY- is an untimed warning call- it is often used while cleaning/learning drill or returning from breaks. It means members are to get necessary items and hurry to their assigned position on the field.

DETAIL/PARADE REST --feet spread apart shoulder width, instrument held by both hands with arms almost fully extended. Your head will remain facing front and at a slight angle to the ground. Actual instrument position will be held to each section leader's specifications.

Detail is called when the group/individual is in any position that is relaxed- not marching, not at attention.

Parade Rest is called when the group/individual is at a position of ready- attention or marching

ATTENTION —4 count timed command- execute on the 4th count!

heels together; toes straight ahead; hips over ankles, diaphragm in, shoulders back, body proud; raise chin slightly. When standing at attention, the arch of the foot is on the yard line. There is **NO** movement and absolutely **NO TALKING** in this position. Your concept of professionalism is directly reflected on how you execute this command. When this command is given you stop everything and fall in at this position. If you are not in the correct position on the field when this is called, you will be given the order to "Fall in"- run to your spot!

READY POSITION- When called to attention —this is the **ready position** - hold instrument with two hands at all times; in an upright position; in the center of your body. (Check with your section leader for exact instrument positions; remember all of the instruments within a section must look identical.)

PLAYING POSITION --as dictated by section leaders with director approval.

Brass players must direct their bells approximately 10 degrees above parallel to prevent the sound from being trapped by the wall of the stadium- *aim to the top of our stands.*

BAND HORNS UP- timed command this is given from attention to bring students to **PLAYING POSITION.**

BAND HORNS DOWN- this is given from attention to return students from the **READY POSITION** after playing.

FALL IN- is an untimed command given for the group/individual to assume the position of the others or those designate. It is often given as "Fall in at Attention" -Go immediately to the Attention position. Another example is "Fall in behind the front rank" (telling you to line up behind the designated person to dress the block.)

DRESS/COVER DOWN- Alone this untimed command is a general statement to dress/cover down from all area.

DRESS --alignment to your side

COVER --alignment to your front

DRESS CENTER, LEFT OR RIGHT --turn head in the appropriate direction, adjust alignment of the company front. After adjustment, do not move.

Dress Center- the center individuals keep their heads facing forward other turn in to face them and dress no matter how correct they are.

Dress Left- the individuals on the left of the form keep their heads facing forward, others face them and dress no matter how correct they are.

Dress Right- the individuals on the right of the form keep their heads facing forward, others face them and dress no matter how correct they are.

READY FRONT-timed command that brings head and eyes back to front after a dress command.

MOVEMENT COMMANDS

MARK TIME (MT): The toes do not leave the ground. The heel rolls off the ground up to the ball of the foot. Heel should be at the height of the opposite ankle. Knees bend directly forward. The tempo of the mark time is the tempo of music/work. Led with the left foot unless otherwise directed.

FORWARD MARCH (FM)--This command is given only from the position of ATTENTION or MARK TIME. Led with the left foot unless otherwise directed. IT is given to move an individual/group forward. Use the Roll Step style of marching.

BACKWARD MARCH (BM)--This maneuvers designed to move individuals/members to change direction without changing their facing. Backfield marching is executed by use of an adjusted size step in the "glide step" style unless directed to roll down.

URNS- these are movements to face a direction that are any number of counts greater than one and normally either 4,8 or 16 counts in length. This maneuver is used to change direction of marching 90 (left/right) or 180 (to the rear) degrees. The student turns for a designated number of counts away, always to their LEFT (unless given specific instructions to do otherwise).

TO THE REAR- A one count turn 180 degree to face the opposite direction. Member turns to the left. Pivot is made by lifting the left foot and planting it directly behind yourself, the member turns on the ball of their right foot. Step size is normally 8 to 5.

FLANKS- Left and Right flanks are designed to change direction at 90 degree while marching. This is done, like the To the Rear, in one count. One count hip shift- very quick and precise.

Left flank- the left foot kicks out and the heel is in the ground- toes up- turn on right ball of foot- both feet face the new direction- assume regular forward march with this new facing.

Right Flank- The left foot crosses the body as right foot is planted. Left foot heel is in the ground, toes up- right ball in process of facing the same direction.

SLIDES--This position is an invaluable fundamental that enables the band to project their sound to the stands while executing lateral movements. The fundamental is executed by having the individual turn from the waist up and point their instrument at the predetermined point (usually towards the drum major). Be sure to turn from the waist only; do not turn the horn, shoulders, or neck. Your upper body should automatically be facing front if you turn sufficiently at the waist. Let the drum major read your t-shirt. Not all slide have the body at a 90 degree angle. During basics this is utilized and sometimes during shows. It is more common to have a slight angle.

Unless specified you shoulders remain parallel to the side lines- this will vary during the show. Individual facings are very important and will be worked out as we learn drill.

MARCHING TECHNIQUE

ROLL STEP- This step is characterized by a smooth and flowing manner of marching. This style of marching is particularly effective for promoting clean and clear playing style. The glide step uses slight knee lift. This is used for all marching done forward. Things to keep in mind for a successful roll step:

- body posture is erect
- head parallel to the ground
- instruments in proper position (assigned by each section leader)
- the leg will lift slightly so that the left foot crosses the anklebone of the right
- at the same time the toe of the left foot should point toward the sky, thus creating a roll step- read the bottom of your shoe
- repeat for the right foot step

GLIDE STEP- This step is characterized by a smooth and flowing manner of marching backward. This style of marching is particularly effective for promoting clean and clear playing style. The glide step uses no knee lift only a slight bend, knees do not lock. The band should look taller and very confident and in control when marching backward. This is used for all marching done backward unless noted. Things to keep in mind for a successful glide step:

- body posture is erect
- head parallel to the ground
- instruments in proper position (assigned by each section leader)
- lift on the balls of both feet. The foot crosses the anklebone of the opposite foot- balancing between both feet.
- Heels DO NOT touch the ground until Detail Halt is given or a directional change has occurred.

PIVOTS- these are the points where a directional shift occurs- they are one count sharp, clean pivots unless a student is directed to round off the corner and make it smooth.

ADDITIONAL TERMS

FOLLOW THE LEADER (FTL)--This particular maneuver is rather self-explanatory. The leader or first person is shown the exact path he/she is to follow on the field, and the other members of the group merely follow the leader's exact path. The group must cover down (follow the exact path of the leader) and MAINTAIN A CONSISTENT INTERVAL between members.

ADJUSTED STEP SIZE--The adjust step is utilized when moving an individual or group of individuals from one position to another using a specific number of steps of unspecified length and uniform in style. The length of each step is therefore "adjusted" to provide the specified number of uniform steps. This is determined by the individuals. It occurs when individuals from different distance must form the same image. The important thing to remember about adjusting your step size is to maintain a consistent flow from one form to the next, always guiding the dress and covering down. Step size adjusts between each different set/image but not between steps in one set.

HORNS TO THE BOX--This playing position simply involves raising the instrument higher than normal playing position. The wind players raise their horns above parallel to the press box (unless staff designated a different height).

STRETCHES

Done at each rehearsal- may be done full or abbreviated.

Led by Drum major and Commanding officer.

Students are to be quiet and focused during stretches.

Stretches are very important and should be taken full advantage of for stretching out muscles.

Students are not to be talking while stretching.

Any student not stretching, will be reported to the band director and will only be given a warning one time. After this, there will be repercussions. It is our job to take care of you and that means preparing you mentally and physically for the rehearsal.

Here is a list of basic stretches, other will be incorporated throughout the season as needed.

Arm Circles (Forward and Backward, Small-Large)

Stretch out rotator cups in shoulders and back muscles- warm up arm muscles

Arm Stretch Across (LR)

Stretch out the back of the shoulder blade

Arm Stretch Back (LR)

Stretch out the underside of the shoulder

Hindu

Stretch out neck, shoulders, back and hips.

Twists

Build arm strength and control, stretch out hip muscles

Neck Rolls (LR)

Stretch out neck muscles to avoid pinches

Quads (pull back)

Stretches out the front of the thigh

Hamstring Stretch (push forward)

Warm-up and stretch out the hamstring muscle

Cavies

Build strength in arms and calves. Also promotes balance and focus.

CONTACT INFORMATION

If you know ahead of time that you are going to be late/absent to any marching band practice:

Contact **both**:

- Mr. Harris with an excuse- two weeks notice with absence form
- your respective section leader
- if at any time you can not reach your section leader, contact your commanding officer or drum major. -Two people *must* be aware that you will not be at practice!

Any preplanned excuse must be arranged **at least two weeks** before the rehearsal you will be missing.

If there is an emergency and you will not be at a marching band practice:

Contact:

- Mr. Harris
- your section leader
- if at any time you can not reach your section leader, contact your commanding officer or drum major. -Someone *must* be aware that you will not be at practice!

***Understand that only excuses stated in the handbook will be accepted. All other reasons for missing practice will have consequences unless previously arranged with Mr. Harris.*

If your question concerns event details, please check the band calendar available through Google groups and the band website.

Southmoreland High School
724-887-2010
PO Box A, Route 981
Alverton, PA 15612

Southmoreland Middle School
724-887-2031

Band website
www.southmorelandband.net

School website
www.southmoreland.net

The following information is absolutely under no circumstance to be given out to non-band members. If any individual is found in violation of this information or is found using this information, he/she will face severe penalty from the organization and the school district. This is a matter that will not be taken lightly. These individuals have entrusted you with this information- DO NOT abuse this.

Mr. Harris Contact information

Cell Phone – 615-390-7927

Band Room - 724-887-2010 ext. 118

Email – harriss@southmoreland.net

***At no time should a staff member be contacted via home or cell phones, unless a pre-standing relationship extends beyond marching band.**

Thank you for understanding.

Southmoreland High School Marching Band

PERFORMANCE / REHEARSAL EXCUSED ABSENCE REQUEST FORM

THIS FORM SHOULD BE SUBMITTED AT LEAST ONE WEEK PRIOR TO THE SCHEDULED ACTIVITY.

The earlier the form is submitted the more likely the request will be permitted. Please realize that a requested excuse may not be granted or may be accompanied with stipulations.

Student's Name _____ Date _____

Instrument or Position _____

I am requesting permission for my son/daughter to be excused from the activity listed below according to the policies outlined in the 2017-2018 marching band handbook regarding excused absences.

_____ on _____
INDICATE THE SPECIFIC EVENT DATE OF THE EVENT

Briefly state the reason you are requesting your student be excused from this Scheduled Band Activity below.

Parent's Signature _____ Phone # _____
(Must be a parent or legal guardian of student- please give contact # where you may be reached)

REQUEST FOR EXCUSED ABSENCE **GRANTED** BY Mr. Harris. _____

REQUEST FOR EXCUSED ABSENCE **DENIED** BY Mr. Harris. _____

NOTES _____

THIS FORM WILL REMAIN ON FILE DURING THE CURRENT BAND SEASON

A copy will be returned for student's records.

BAND MEMBERS MAY SUBMIT FORM BY PLACING IT IN THE EXCUSE FOLDER ON THE BANDROOM OFFICE DOOR OR GIVE IT DIRECTLY TO THE DIRECTOR.

**The Fourth Annual George W. Rath Memorial Marching Band
Scholarship
2009-2010**

Scholarship criterion:

Applicants will be Southmoreland High School Seniors preparing to graduate in June 2009 and planning to attend a college or university in the fall of 2009.

Applicants must have a sincere interest in pursuing music and will remain active in music.

Applicants will be members of the Southmoreland High School marching band.

Applicants will have demonstrated leadership skills, high moral standards and a great appreciation and love of music.

Application requirements:

1. Completed personal data form
2. Submit Senior profile
3. Submit two letters of recommendation
(One personal reference and one from a teacher, guidance counselor or school administrator other than the band director.)
4. Write a 500 word essay describing your love of music.
5. Submit an audiotape of one of your performances or a demo tape of yourself. (Can be made at the high school using SmartMusic)

Scholarship amount: \$500.00

Application deadline:

Completed applications should be handed in to the Guidance office on or before April 17, 2009. The Scholarship winner will be announced at the Band Banquet and honored on Senior Class Day.

**George W. Rath Memorial Marching Band Scholarship
Personal Data Form**

Applicants name _____

Address _____

Home Phone Number _____

Parents' Names _____

Number of years in instrumental band _____

Instrument(s) played _____

College of university planning to attend (if undecided list those that you have applied for or are considering) _____

G. P. A. _____

Class Rank _____

Applicant's Signature _____

Date _____



Southmoreland Marching Band Booster Scholarships

These Scholarships are offered through donations and contributions made by community members, businesses and band boosters. The scholarships are established in cooperation between the band boosters and the Southmoreland School District. They are divided at approximately a 2/3 and 1/3 amount distributed to the recipients. The value of the scholarships will change yearly as it is dependent upon yearly donations.

In order to qualify the student must be a senior member of the marching band. The member must be in good standing and must be accepted to or have applied to a college or trade school. Candidates must also have a minimum of two letters of recommendation; one letter must be from a teacher other than the band director and the other must be from a personal acquaintance but the individual cannot be a relative of the band member.

Finally, the candidate must write a brief personal essay answering “Why you feel you are an appropriate candidate for the scholarship.”

This should be submitted by the deadline to the guidance office at Southmoreland High School

Deadline: TBD



Southmoreland Marching Band Scholarship Application

Full Name _____

Home Address _____

Telephone _____ **Date of Birth** _____

Email _____

Father's Full Name _____

Father's Occupation _____

Mother's Full Name _____

Mother's Occupation _____

Sibling's Names _____

Sibling's Ages _____

List ensembles, number of years of participation, and leadership duties:

Please list the college/trade school you have applied to and indicate if you have been notified of acceptance by the date of the deadline:

_____	Status _____
_____	Status _____

Please list other school activities you are involved in:

Please list community activities you are involved in:

Please list any honors you have received or been recognized for:

Please list any volunteer work or jobs that you have held:

Please attached two letters of recommendation; one letter must be from a teacher other than the band director and the other must be from a personal acquaintance (no relative).

Please attach a brief personal essay answering “Why you feel you are an appropriate candidate for the scholarship.”

Deadline 2:30 p.m., April 17, 2009- return to SHS Guidance Office.

All statements are true and complete to the best of my knowledge and belief. I have read the qualifications understand the terms and conditions of this scholarship.

Applicant’s signature

Date

Southmoreland Band Boosters
Scholarship Fund
c/o Scottdale Bank and Trust
150 Pittsburgh Street
Scottdale, PA 15683

Southmoreland Band Boosters

Dear Scottie Band Supporter,

Near the end of each school year, the Southmoreland Band Boosters, the parent organization for the Southmoreland Marching Band, awards two scholarships to two senior student band members. The students are recognized for their achievements as a musician, student, and citizen. Eligible high school seniors who wish to be considered must make written application accompanied with letters of recommendation from a schoolteacher, other than the band director, and a non-relative. A panel of judges consisting of the band director, the guidance office and the high school principal determine who will be awarded the scholarships based on the student's respective achievements. The students that are selected must have been accepted to or made application to a college or trade school.

The moneys to fund this scholarship program come from donations made by businesses, other organizations, and private individuals. This excellent program rewards those students that have contributed above the normal expectations required by all band members. Many students become band members in their eighth-grade year and are dedicated members until they graduate.

The Southmoreland Marching Band supports their local communities by participating in parades, ceremonies, and athletic events throughout the year. In addition to this, the marching band has participated in competitions for over seven years and brought home 1st place in Class AA from Bands of America for the year 2000 and 2002. Southmoreland has also won 1st place in the PIMBA Championships (Pennsylvania Interscholastic Marching Band Association). The band has always represented our community well with many fine performances, while almost always placing in the top three places when performing competitively.

The graduating seniors have laid the groundwork for the upcoming students by enhancing their skills and displaying a strong sense of commitment and strength to their fellow students and community. This scholarship program is our way of honoring the seniors for a job well done. Many alumni have gone on to become music educators, with our current Band Director, Mrs. Jamie Gore, being an alumnus of the Southmoreland Marching Band.

Please use the enclosed form and make as generous a donation as possible. All those who donate will be recognized by having their name printed in our banquet program. Continuing this year, for those donating \$51 or more, there will be complimentary advertisement space on the band's website: southmorelandband.net.

Thank you for taking the time to consider being a part of the scholarship program and for all your support of our marching band programs throughout the year.

Very truly yours,

Amanda Springer
President Southmoreland Band Boosters

SOUTHMORELAND BAND BOOSTERS
ANNUAL SCHOLARSHIP FUND

I WOULD LIKE TO BE A SPONSOR AND SUPPORTER OF THE BAND SCHOLARSHIP FUND IN THE FOLLOWING CATEGORY AND DONATE THE FOLLOWING AMOUNT:

- 1) PATRON \$ 10 00 TO \$ 50 00 My Contribution. \$ _____
- *2) BRONZE \$ 51 00 TO \$ 100.00 My Contribution. \$ _____
- *3) SILVER \$ 101 00 TO \$ 150.00 My Contribution \$ _____
- *4) GOLD \$ 151 00 AND ABOVE My Contribution \$ _____

NAME: _____

ADDRESS: _____

*Type of Business

*Website Address

*E-mail Address

Please make checks payable to:
SOUTHMORELAND BAND BOOSTERS SCHOLARSHIP FUND

And mail to:
SCOTTDALE BANK AND TRUST
150 PITTSBURGH STREET
SCOTTDALE, PA 15683

***ADVERTISEMENT SPACE ON THE BAND'S WEBSITE:
www.southmorelandband.net**

To be eligible, a donation of \$1.00 or more is required. Complete the name, address and business information above. Ads will be posted after receipt of donation form and will remain on the website until next year's scholarship fund drive begins.

THANK YOU!

ABBREVIATIONS/TERMS

Marching Terms

Side A- field- Audience perspective = left side
Side B- field Audience perspective = left side
AB Drill- every other person in line
B-Back/Backwards
Basics- warm-ups for band
Crab- usually for percussion. Cross feet while body stays parallel to side line (moving to the left-right crosses in front, moving to the right-left crosses in front.)
CF-Company Front- the band forms a long line(s) that is parallel to the sideline- effect!
CT/CTS- Count/Counts
Cover- Cover down- front to back
Dress- line up left/right/center as designated
File- line that runs from front to back
FM- Forward March
F- Front/Forward
FTL- Follow the Leader
Hold/Halt- stop, no mark time
Horn Flash/Pop- head and instruments raise to face the top of the press box- effect!
L-Left
LF- Left Flank
MB- Backward March
MG- Multi-Gate varying step sizes between form for the same number of steps
MT- Mark Time
Oblique- marching on a diagonal
PNB- Park and Blow
PT- Pass through
R- Right
Rank- line that run from right to left
RF- Right Flank
Rotation-entire form rotates around a designated area
SL- Slide, upper body parallel to front sideline and lower body faces direction of movement
Step 2- every 2 counts a person moves
TTR- To the Rear
WT-Wheel Turn, line pivots around a stationary point
1/2x- Halftime marching (ex. If marching to the quarter note- Halftime goes to marching to the half note)
8 to 5- 8 steps every 5 yards, standard step size (22.5 inches)

Sections

Fl- Flute
Cl-Clarinet
BCL-Bass Clarinet
AS- Alto Saxophone
TS-Tenor Saxophone
S- All saxphones
T- Trumpet
LB- Low Brass

Sections, ctd.

TB- Trombone
Bar-Baritone
TU- Tuba
P/Perc- Percussion
Battery-Marching percussion
Pit- Front Ensemble
Winds- Brass and Woodwinds
Vib- Vibes
Xyl-Xylophone
Acc- Accessories
G- Colorguard

Leadership Roles

DM- Drum major
CO- Commanding Officer
SL- Section Leader
Cpt- Captain
DI- Drill Instructor
Pres.- President
VP- Vice president
Lib- Librarian
Sec- Secretary
Tres- Treasurer
Hist- Historian

General Terms

AUD- Auditorium
Boosters- Southmoreland Band Boosters
BR- Band Room
CK- Check
Hill- on the hill, practice location
MO- Money Order
PIMBA- Pennsylvania Interscholastic Marching Band Association
PFCJ- Pennsylvania Federation of Contest Judges
SHS- Southmoreland High School
SMS - Southmoreland Middle School
SES – Southmoreland Elementary School
SMBB- Southmoreland Marching Band Booster
Sta- Stadium, practice location
USSBA- United States Scholastic Band Association
M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, SU-Sunday

Acceptance of Rules Sign-off Sheet

I have read the Southmoreland High School Handbook and understand the rules, regulations and *all* policies as set forth in this document. I have noted the performance and rehearsal schedule and have included them in my personal work schedule. If a situation arises, I understand that it is my personal responsibility to react in the described manner. I understand that being in this extra-curricular organization is a privilege and not a right. I am subject to Southmoreland School District policies and penalties and those established in this book. I can at any time, with administrative support, be removed from this organization. By signing this document, I intend to be the best band member that I can be and will portray actions that are commendable to the Southmoreland school district and marching band.

Student Signature: _____

Parent Signature: _____

Date: _____

(Keep this copy for your records)

Acceptance of Rules Sign-off Sheet

I have read the Southmoreland High School Handbook and understand the rules, regulations, and *all* policies as set forth in this document. I have noted the performance and rehearsal schedule and have included them in my personal work schedule. If a situation arises, I understand that it is my personal responsibility to react in the described manner. I understand that being in this extra-curricular organization is a privilege and not a right. I am subject to Southmoreland School District policies and penalties and those established in this book. I can at any time, with administrative support, be removed from this organization. By signing this document, I intend to be the best band member that I can be and will portray actions that are commendable to the Southmoreland school district and marching band.

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