



LEADING BY EXAMPLE

Specifically, list three behaviors of yours that you would like your section to emulate:

- 1.
- 2.
- 3.

Now list three behaviors of yours that you would not want your section to emulate:

- 1.
- 2.
- 3.

Do you ask others to practice their music and not always do it yourself?

YES NO SOMETIMES

Do you ask others to work hard and not always do it yourself?

YES NO SOMETIMES

Do you ask others to be respectful and not always do it yourself?

YES NO SOMETIMES

Do you ask others to show up on time and not always do it yourself?

YES NO SOMETIMES

Do you practice what you preach? Do you do what you ask of others?

YES NO SOMETIMES

What else do you ask of others that you are not always doing yourself? Be honest!



What is your best quality? Give an example of how you use it in your group.

What is your worst quality? Give an example of how you use it in your group.

How does your behavior as a leader reflect in your section, good and bad?

In what ways does your section mirror your behaviors? List three good things and three bad things.

Good

1.

2.

3.

Bad

1.

2.

3.



LEADERSHIP THOUGHT

Through the ground-breaking work of Malcolm Gladwell and the book Blink we have come to recognize and understand the truths contained within first impressions. The following questions are designed to try and get you to look at your organizations from an outsider's perspective. It might be beneficial for you to actually involve other people in getting their feedback prior to starting the next set of questions.

List the five words that describe your group's impression of you:

1.

2.

3.

4.

5.

List the five words that describe your school's impression of your group:

1.

2.

3.

4.

5.



What would your last substitute teacher or visitor say about your group?

What do you want someone's first impression to be? List three specific words that come to mind?

What would someone's first impressions be of your rehearsal space as it currently exists?

What do you want someone's first impression to be?

List three things you can change to make that a reality.

1.

2.

3.

Have you ever had feedback from hotel managers, waitresses, bus drivers, etc. while at an event or on a trip? Was the feedback negative or positive?

Specifically, what did they say about your group?



How accurate were their impressions?

What is the single best quality or behavior your group currently has that you would like to foster?

Can you list three steps you could take to reward that behavior?

1.

2.

3.

What is the single worst quality or behavior your group currently has that you would like to eliminate?

Can you list three proactive steps you could take to eliminate those behaviors?

1.

2.

3.

What might a new member's impression of you be as a leader?



How do you think your director would describe you as a leader?

Explain your answer:

Would your director give a different description of you as a musician?

Explain your answer:

Are you a different person as a leader than as a player? Yes No If so, why?

Do you see this as a good or bad thing? Good Bad Explain your answer:

From this chapter, what was the most beneficial thing that you learned and how will it help you this year?



List some questions you would like to ask or topics you would like to discuss with your group.

ACTIVITY

Get a piece of construction paper, scissors, glue and a copy of an old magazine. Using only the contents described above, create a leadership “self-portrait.” You should use both pictures and words in your collage. When you are done, present your work of art to the rest of the team and explain the meaning behind your madness.



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